

DX LISTENING DIGEST 1-167, November 7, 2001
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<http://www.angelfire.com/ok/worldofradio/Dxldmid.html>

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[NOTE: If you are a regular reader of DXLD, and a source of DX news but have not been sending it directly to us, please consider yourself obligated to do so. Thanks, Glenn]

WORLD OF RADIO #1104

(STREAM) <http://www.worldofradio.com/wor1104.ram>

(DOWNLOAD) <http://www.worldofradio.com/wor1104.rm>

(SUMMARY) <http://www.angelfire.com/ok/worldofradio/wor1104.html>

WORLD OF RADIO ON WBCQ: UT Thursday 0030 on 7415 (first airing)
UT Thursday 0600 on 7415 (NEW TIME effective immediately, second airing, ex-0515)

FIRST AIRINGS ON WWCR:

Thursday 2130 on 15685, Friday 1030 on 9475, Saturday 0300 on 3215

FIRST AIRINGS ON RFPI:

Friday 1930, Saturday 0130, 0730, 1330 on some of: 21815-USB, 15040, 7445 (when reactivated)

** AFGHANISTAN [non]. USA: Lower house of Congress okays Radio Free Afghanistan | Text of report by Czech TV on 7 November

A short while ago the lower house of the US Congress, the House of Representatives, passed a law on setting up Radio Free Afghanistan radio station which should broadcast 12 hours a day. The measure still has to be approved by the Senate. Prague is one of the candidates for the location of the radio. Source: Czech TV1, Prague, in Czech 1815 gmt 7 Nov 01 (via BBCM via DXLD)

** AFGHANISTAN [and non]. I've seen several DXLD references to articles that mention the dropping of wind-up radios in Afghanistan, but have not seen any definitive info on them after following the

links. Surely there must be something later and more precise than the "Clockwork Warfare" BBC News item from Oct. 10 (DXLD 1-146).

That pictures a Freeplay S360 model and says that the company had orders for "tens of thousands" of some model(s) not specified "for the region". But I wonder if these are really the pictured S360, because those just showed up at the US discount closeout-merchandise chain "Big Lots" at \$19.99 each (I bought 2). These are the little AM/FM ones which actually operate off a NiMH battery pack, and the spring generator and solar cells recharge the battery. So they do not have the inherent life of the no-battery earlier larger models, since those batteries must eventually die. I think they will always work off the solar cells, but I don't know if the cranked generator will operate the radio if its output is being directed into trying to charge dead batteries. The generator in these little models runs far faster than the crank turns on the other earlier models (of which I have a couple different ones), so if the batteries are not working, one would have to be cranking a lot more frequently than the every-half-hour the older ones require. (The amazing thing about the \$19.99 price is that a pair of equivalent NiMH cells from Radio Shack cost about \$15, so you're getting the radio for \$5 if you look at it that way... :-)

But I would really like to learn if these fabled single-frequency wind-ups really exist, just who makes/made them, how the frequency setting is determined (they must be somehow settable after purchase since the military would have to stock them and set them to the appropriate frequency after determining where they are to be used), and any other technical details. A picture would be nice. (They cannot be classified, since they are being strewn over enemy territory after all! :-)

And if anyone can find out just what Baygen/Freeplay radios are being used, and what the distribution method on those are, and what organization is actually procuring them, please let us all know!

Somewhere else recently there was a reference to a wind-up being made or marketed by Philips for the Indian market. Anyone know if these are coming from the same Chinese source that is now producing the Freeplays? Are any of the wind-up products still made in South Africa, or has the entire production of these devices shifted to China?

It would be sad if the whole wind-up technology is being lost to China. I have to hang on to my grandparents' 1912 Brunswick wind-up victrola as a sample of a former American technology now lost to the foreigners. :-) 73, (Will Martin, MO, Nov 5, DX LISTENING DIGEST)

BTW, if they do exist, that would explain why BBCM have been able to

verify Commando Solo on only one MW frequency of the three claimed (gh)

** AUSTRALIA. I believe that the R. Australia sked in DXLD #1-157, even with the addition of the extra info in DXLD #1-163, is incomplete. I base this on the fact that, on 11/3/01 during the 0900 UT hour, I heard a very weak and poor R. Australia signal on 11880 kHz, and that frequency isn't listed as being on at that time in either set of data. But that frequency IS listed on the R.Australia website's rather lousy "Hear Us" section, which just gives generic "Morning", "Daytime", "Evenings" shortwave frequency lists for the Pacific and Asia.

There seems to be a method of getting a detailed time/frequency listing off that website, but it appears to require downloading a Word document, a task which these public-access library computers I use do not allow.

I wonder if it would be possible for a future DXLD to include a complete plain-text R. Australia SW time & frequency schedule? Perhaps some kind contributor could get that fabled Word document and produce a plaintext SW sked out of it. Or maybe it actually exists somewhere on their website and I just never found it.

I am rather disappointed in the current overnight-in-the-US available R. Australia reception. I've been used to hearing them clearly in the middle of the night on 13605 or 15240 kHz and now those seem to be gone.

9580 kHz is good in the later mornings, like around 1300 UT, but it is poor here at 0900 UT, at least the few times I've been awake then and tried it since the sked-change weekend. Any suggestions as to better choices in that timeframe? US insomniacs will appreciate it. 73, (Will Martin, MO, Nov 5, DX LISTENING DIGEST)

** BOLIVIA. The internet edition of Sucre based newspaper Diario Correo del Sur mentions 58th anniversary celebrations of R La Plata "La V de la Capital", active on SW 9717v during the local daylight hours.

On Nov 7, the newspaper reported that the military busted R Soberanía "La V del Cocalero", an FM station located at Chipiriri and financed and operated by the coca growers of the Chapare province (Henrik Klemetz, Sweden, Nov 7, DX LISTENING DIGEST)

** CHINA. Came across powerhouse signal at 1900-2100 UT on 12015 kHz, playing continously LOVELY guitar and mandolin instrumental music,

undoubtedly from CHINA. 73 (Wolfgang Bueschel, Germany, Nov 6, DX LISTENING DIGEST) As in further new transmitter testing (gh)

** COLOMBIA. 7380.00, Idea Radio, 0920-1115 Nov 7, LA pop music and canned IDs in Spanish and English. Address given as P.O. Box 25733, Bogota, Colombia; email idearadio@hotmail.com Very strong signal. Thanks to Kraig Krist and Jim Renfrew tips via HCDX (Mark Mohrmann, VT, DX LISTENING DIGEST)

Idea Radio

Rafael Rodríguez, in Bogotá, has asked me to translate and post his findings after 4+ hours of monitoring of Idea Radio, 7380.

Last night, Nov 6, I was able to tune in to this station on 7380 between 0330 and 0600, and also this morning at 1000-1200. The station is using four different canned IDs, two each in EE and SS. There is a male speaker with a foreign accent and a female speaker who is fluent in SS. On top of the hour, and at each half-hour, there is a short segment called "Un minuto para pensar positivamente", roughly: One minute of positive thinking, featuring subjects such as responsibility, strength and charity. The presenter identifies himself as a "psico-orientador" (psychological guide or trainer) Yes's Santos. (First name is NOT pronounced "Jes's"). In almost 5 hours of monitoring, I heard only three themes interpreted by Colombian artists (Carlos Vives, Los 50 de Joselito and Diomedes Díaz). Now and then, also [religious] themes of worship and praise ("alabanza") in salsa, vallenato and merengue vein. Although the vallenato is Colombian style, I was unable to identify one single theme or interpreter. The signal is strong, usually at least level 8 out of 10 (on the signal strength display of my Sony ICF2010), and they appear to be on the air continuously all night. I will send them a letter to the P O Box they mention and I will also check to see if this Box is in the Chapinero P O (where it ought to be located). Despite 4+ hours of monitoring, I have no definite clue as to the location of the station. (From an email by Rafael Rodríguez, Bogotá, November 7, translated and edited by Henrik Klemetz, DX LISTENING DIGEST)

Dario Monferini points out that the name Idea Radio was formerly used by a European pirate. Our hearing it almost until 1200 UT rules out a European location. Our recording of the ID at 1101 UT is on WORLD OF RADIO 1104 (Glenn Hauser, OK, DX LISTENING DIGEST)

** CONGO DR. RTNC installs new SW transmitter at Lubumbashi | Excerpt from report by Congolese TV from Kinshasa on 4 November

The RTNC [Radio-Television Nationale Congolaise] station in Lubumbashi is to increase its broadcasting capability. This will be achieved

thanks to the 1-kW shortwave transmitter that the local government has bought for the station. Interim Governor Jacques Myomba personally chaired the launching of the new transmitter. RTNC Lubumbashi correspondent Gregoire Sumba reports.

[Sumba] Mr Jacques Myomba was welcomed to the venue by the Lubumbashi deputy mayor, Dr Laurent Kissire Kayimbe; the provincial director of the National Satellite Telecommunications Network [Renatelsat]; the representative of the Electronic Telecommunications Laboratory [Letcom], which supplied the transmitter; the RTNC provincial manager; and the municipal administrative officer, Mr Pierre Mulolo Mabakapo Mpo.

Immediately after the traditional dances, the provincial chief switched on the 1-kW shortwave transmitter to the great satisfaction of the delegation accompanying him, and the Lubumbashi RTNC workers who had left Kisanga to attend the ceremony. The Lubumbashi RTNC team was led by Engineer Loma Djessa, the provincial Renatelsat manager, and the Letcom representative.

Then Mr Jacques Myomba inspected the equipment, namely the FM radio transmitter, the television transmitter, and the room designed to receive signals from the parent station in Kinshasa. This new equipment will enable all Katanga people to closely follow government activities, under the leadership of the head of state, Gen Joseph Kabila, as part of efforts to develop our country. The equipment will also raise people's awareness about the national and local authorities' efforts to restore peace in the country. This is in reference to the inter-Congolese dialogue.

The Katanga chief executive, Jacques Myomba, therefore, made it clear during the ceremony that this challenge in the field of communication was only part of many other achievements, including the restoration of roads and the boosting of agriculture in the best interest of the Katanga people...

Source: RTNC TV, Kinshasa, in French 1230 gmt 4 Nov 01 (via BBCM via DXLD) WTFK?!

** PERU. Radio LTC ("La Transmisi n Correcta"), Juliaca, 6011.37. Handwritten letter on blue letterpaper. V/s Julio Nunez Paredes, administrador. 3 months. The QSL was sent through Carlos Gamarra Moscoso at Radio La Hora, who fixed it in connection to a visit in Juliaca, 350 km distant from Cusco. He says that the station is not practicing to reply any reports from listeners abroad, but that he can assist if IRCs are enclosed (preferred instead of dollar bills which easily can be stolen). With this info an earlier e-mail with a verification text from a Peruvian station is now understood. The mail

gave no idea from which station the verification came and my mail questions have not given any result. That mail was signed by Maria Luisa Nunez Aspilcueta, administradora..... Radio LTC uses the name "Radio La Transmisi n Correcta S.C.R.L.". Says their MW-frequency is 1100 kHz and FM 102.7 MHz, in addition to shortwave "official" 6010 (Jan Edh, Sweden, SW Bulletin Nov 4, translated by editor Thomas Nilsson for DXLD)

** U S A. Associated Press/The Arizona Republic

Nov. 06, 2001 12:20:00

EAGAR - A national leader of the militia movement has been killed and an Apache County sheriff's deputy wounded in a shootout, authorities said.

William Milton Cooper, 58, of Eager, had hosted a talk show broadcast on the Worldwide Christian Radio out of Nashville, which receives it via phone from his home in St. Johns. He had millions of listeners worldwide, including Timothy McVeigh. The deputy, whose name was being withheld by authorities, was shot twice in the head while trying to arrest Cooper, a state Department of Public Safety spokesman said today. Cooper was killed by another officer. Several deputies were attempting to arrest Cooper, who was armed with a handgun, said Officer Steve Volden, a spokesman for the DPS, which was investigating the shooting.

He said details of the shooting would be released later today. The deputy was in critical condition at a Phoenix hospital early today, Volden said. Cooper was one of the most widely known prophets of the "patriot movement," railing at the federal government and talking of doomsday omens in his radio broadcast. McVeigh, who was executed in May for the bombing of the federal building in Oklahoma City, listened to Cooper's broadcasts for inspiration, according to testimony by James Nichols, brother of Oklahoma bombing co-defendant Terry Nichols during a 1996 pretrial hearing.

Like some other patriot leaders, Cooper refused to get a driver's license or pay federal income taxes, saying he is willing to risk getting ticketed and has found a legal way to avoid the taxes. The patriot movement grew during the 1990s, fed by a series of news events - the siege of Randy Weaver in Idaho, the raid on the Branch Davidians near Waco, Texas and the signing of gun-control laws.

(via Jack... via Larry Van Horn, Monitoring Times, via DXLD)

Cooper had been broadcasting lately via WBCQ, and I'm not sure where else; airtime available! Check the cryptic headline from WBCQ about

this at <http://wbcq.net> (gh)

UNIDENTIFIED -- France? 26143-26150, Wideband FM TV feeder station, 1310-1345, 5 Nov, Excellent 11 meter skip from Europe today. Recieved this wideband FM signal from France this morning, with very nice solid peaks. Single wideband TV channel audio present from 26143 all the way up to 26150, as opposed to the pile up of FF NFM signals heard on 25925-25928, recently. 100% sure FF language PX. Made nice tape recording.

When audio feed was not present, there were bleeps and pulses and strange sounds in place of it, then audio would return. I am not 100% sure, but it sounded like someone was occasionally talking over the audio as if giving instructions of some sort. Deep fades but some very nice peaks. Also heard very strong CB signals from all over Europe, as well as NFM FF signals from 25925-8 (David Hodgson, TN, DX LISTENING DIGEST)

UNIDENTIFIED. French (language) TV feeder, 26143-50 FM, 1330, 7 NOV, This feeder was received here in Nashville USA again with fairly good signal, this morning. At this point I am uncertain to even the continent of origin. I heard references to France and Paris, but many more to Quebec, Montreal and Ottawa. I do not speak any FF, so I have no idea from where this one comes. Propagation from Europe is expected this time of day. I would think Quebec would not open till later, but I guess it is still a possibility. Here are some details. This is not a narrow band FM signal. The bandwidth is around 7 kHz, therefore it's not terribly wide either, like FM BC or TV which is around 40 kHz. This is the first time I have tuned an FM signal on 11m that was more wide then NFM. The station is an obvious TV cue station. I can hear technicians talking over the feed from time to time; sometimes I can hear a phone being dialed, ringing, then conversation superimposed on the feed audio. Program consists of news, commentary, small talk and ads. It apears that this will be a fairly easy catch in the Eastern half of NAM in the very near future. If there are NAM DXers interested in trying this, do so around 1330. By 1345 one of those cursed freq sweeps has become active, both times I have heard it. Sorry, this is all the info I can give at this time. I'm sure the origin would be very obvious to anyone who spoke French (David Hodgson, TN, DX LISTENING DIGEST) ###